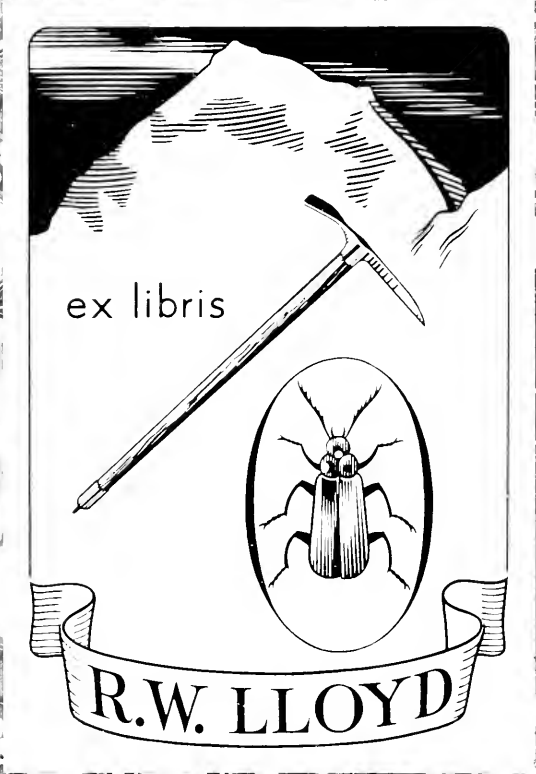
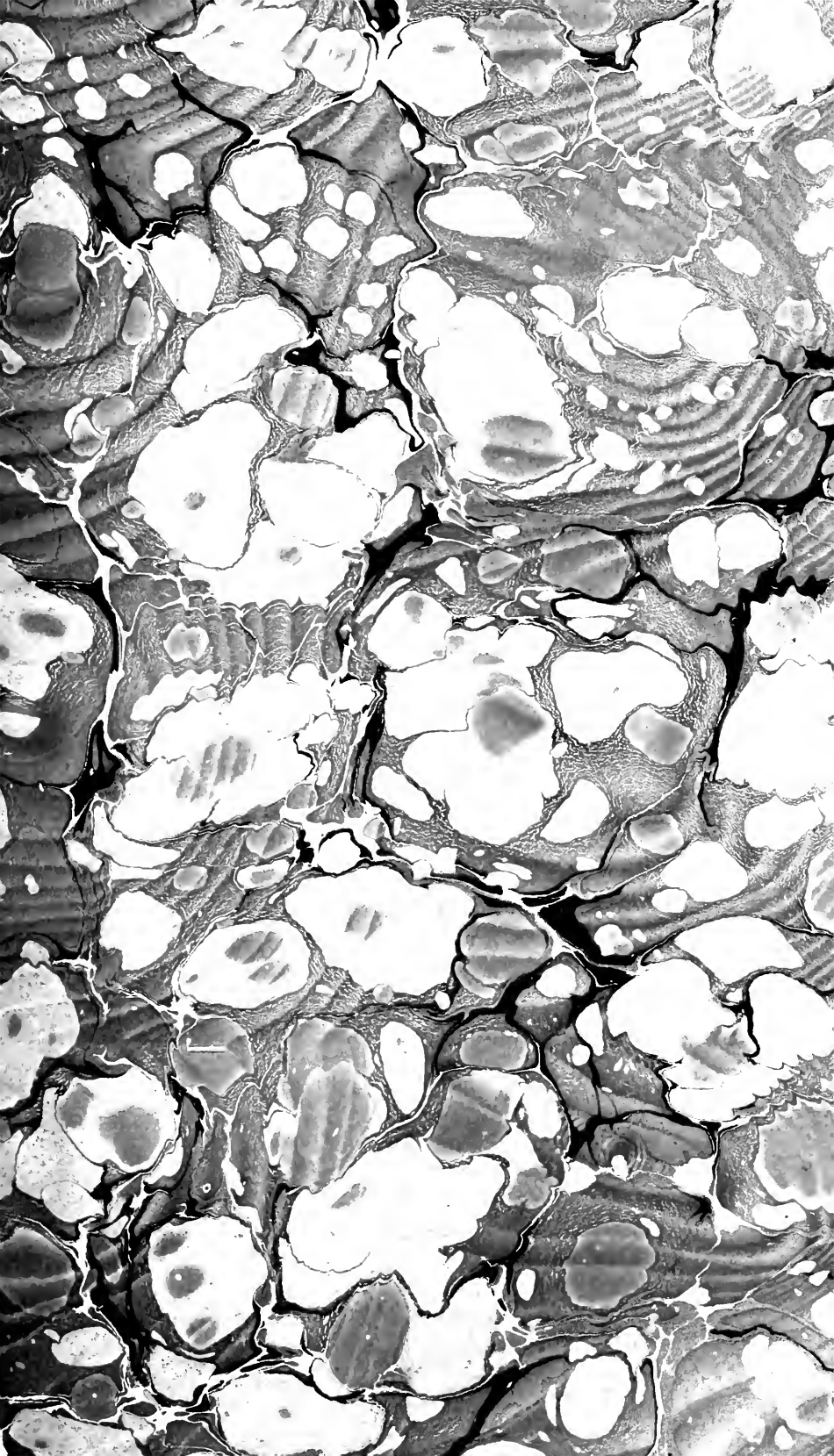


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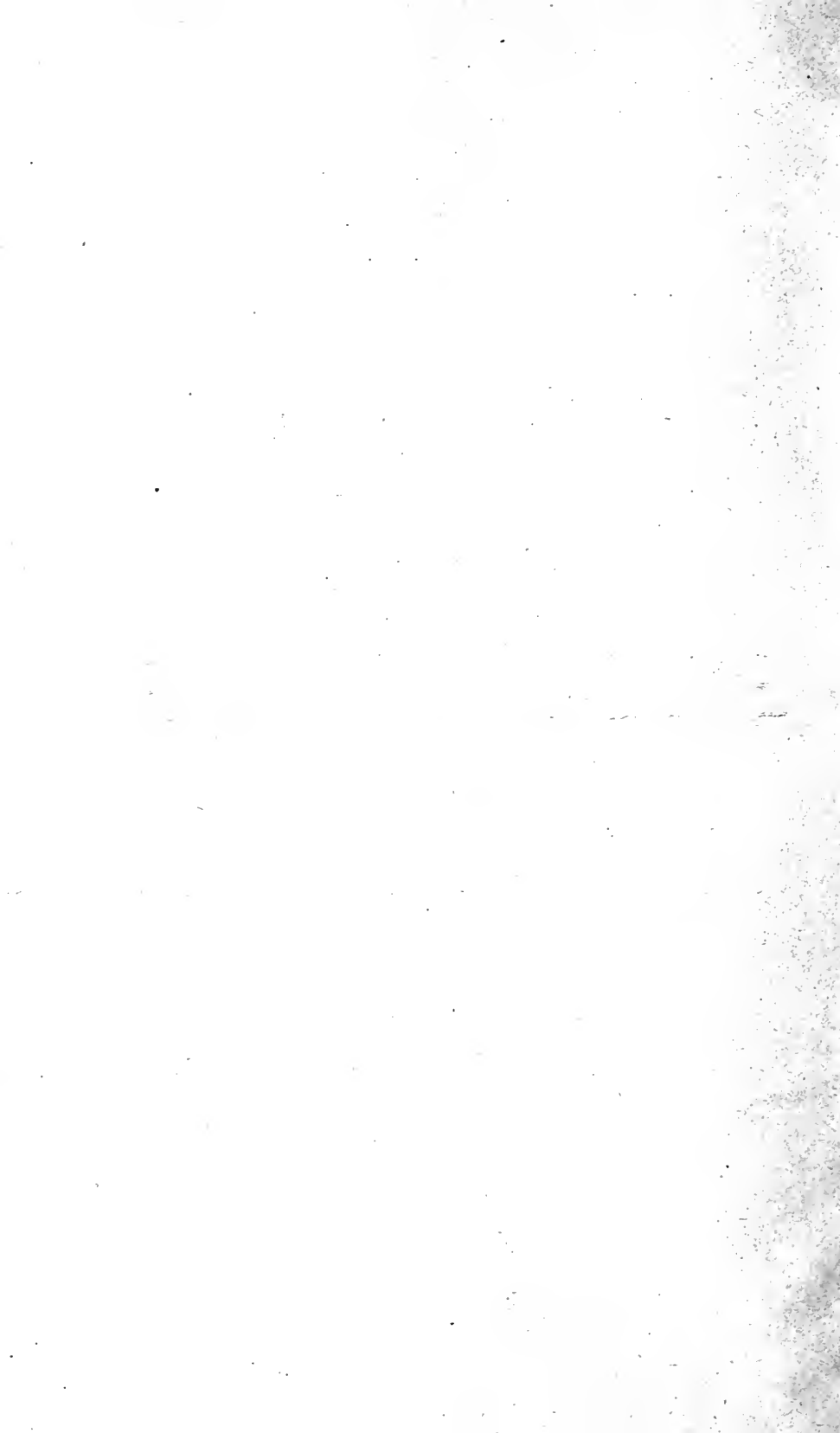


THE COLLECTION OF

# PICTURES

OF THE LATE

COLONEL JOHN HARGREAVES.





C A T A L O G U E

OF THE

HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES

OF

COLONEL JOHN HARGREAVES,

Deceased, late of Maiden Erlegh, Berks :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

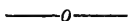
On SATURDAY, MAY 2, 1896,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.



On SATURDAY, MAY 2, 1896,

AT ONE O'CLOCK PRECISELY.



## WATER-COLOUR DRAWINGS.

A. BROUN.

5/2 } 1 SNIPE

A. BROUN.

2 MOOR-HEN

A. BROUN.

5/2 } 3 GROUSE—*oval*

A. BROUN.

4 PLOVER—*oval*

A. BROUN.

3/2 } 5 DEAD PARTRIDGES IN LANDSCAPE

G. CATTERMOLE.

4 } 6 THE RETURN FROM THE WARS

J. FULLEYLOVE.

7 THE GARDENS, Versailles d

A. HERBERT, 1859.

8 ENTERING THE HARBOUR: A squally day 1859

R. G. KELLEY.

9 LIVERPOOL EXCHANGE AND FREE LIBRARY 1859

R. G. KELLEY.

10 APPROACH TO THE LANDING STAGE, Liverpool 1859

R. G. KELLEY.

11 THE LANDING STAGE, Liverpool

R. W. FRASER.

12 ON THE MOLE Philippe

R. W. FRASER.

13 BIDDENHAM FORD do

O. NORIE.

14 HIGHLANDERS ON THE MARCH Philippe

J. SYER, JUNR.

15 WINDSOR CASTLE Philippe

MISS ELIZABETH THOMPSON (LADY BUTLER).

16 RELIEVING SKIRMISHERS—signed 1859

MISS ELIZABETH THOMPSON (LADY BUTLER).

32 17 A QUIET CANTER IN THE LONG VALLEY—*signed*

J. A. AITKEN.

18

"Perhaps on this neglected spot is laid  
Some heart once pregnant with celestial fire."

\* \* \* \* \* GRAY.

*Charcoal drawing*

LANDSEER.

19 A HIGHLANDER—*pencil drawing*

PICTURES.

5 20 BROAD OAK, Accrington, a woody landscape with cascade, below  
which a man is fishing

25 in. by 35 in.

4 21 NEAR BROAD OAK, Accrington, a woody landscape with sheep in  
the foreground and buildings in the middle distance

25 in. by 35 in.

J. A. AITKEN.

5 22 TOR CASTLE, Inverlochy

*Signed* 1882

19½ in. by 29½ in.

J. A. AITKEN.

29 23 THE SANCTUARY, Gaick forest

*Signed* 1881-2

47½ in. by 71½ in.

R. ANSDELL, R.A.

24 AIRDALE TERRIER AND BLENHEIM SPANIEL

*Signed* 1835

24½ in. by 29½ in.

R. ANSDELL, R.A.

25 THE SHEPHERD'S REVENGE

*Signed* 1871

35 in. by 71½ in.

*Exhibited at the Royal Academy, 1871*

*Painted for John Hargreaves, Esq.*

AUGUSTE BONHEUR.

26 CATTLE CROSSING A STREAM

*Signed*

25 in. by 39 in.

G. H. BOUGHTON, R.A.

27 A NEW ENGLAND WITCH

*Signed*

43 in. by 33½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

P. H. CALDERON, R.A.

28 IL PENNEROSO

*Signed* 1867

27½ in. by 35½ in.

P. H. CALDERON, R.A.

29 L'ALLEGRO

*Signed* 1868

27½ in. by 35½ in.

P. H. CALDERON, R.A.

153- 30 ON THE BANKS OF THE RIVER CLAIN, near Poitiers

*Signed* 1866

41 in. by 56 in.

*Exhibited at the Royal Academy, 1866*

SIR A. W. CALLCOTT, R.A.

30 31 VIEW OF THE RIVER, with St. Paul's Cathedral: early morning

27 in. by 36 in.

SIR A. W. CALLCOTT, R.A.

153- 32 CLASSICAL LANDSCAPE, with temple and figures

27½ in. by 42½ in.

*From the J. E. Fordham Collection*

S. CARTER.

11 33 DISCORD

*Signed* 1869

18 in. by 16 in.

S. CARTER.

9 34 "OFT IN THE STILLY NIGHT"

*Signed* 1867

13½ in. by 17½ in.

S. CARTER.

2/ 35 A CHILD OF THE FOREST

*Signed* 1870

19½ in. by 23½ in.

S. CARTER.

38 36 LITTLE FOXES

*Signed* 1874

19½ in. by 23½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

- 37 SNOWDON  
VICAT COLE, R.A.  
*Signed* 1872  
13½ in. by 20½ in.

- 38 STREATLEY  
VICAT COLE, R.A.  
*Signed* 1881  
37½ in. by 56½ in.  
*Exhibited at the Royal Academy, 1881*

- 39 WARGRAVE  
VICAT COLE, R.A.  
*Signed* 1881  
35½ in. by 56½ in.  
*Exhibited at the Royal Academy, 1881*

- 40 LOCH SCAVAIG, Isle of Skye  
VICAT COLE, R.A.  
"A while their route they silent made,  
As men who stalk for mountain-deer,  
Till the good Bruce to Ronald said,  
'St. Mary! what a scene is here!  
I've traversed many a mountain-strand,  
Abroad and in my native land,  
And it has been my lot to tread  
Where safety more than pleasure lead;  
Thus many a waste I've wandered o'er,  
Clombe many a crag, cross'd many a moor,  
But, by my halidome,  
A scene so rude, so wild as this,  
Yet so sublime in barrenness,  
Ne'er did my wandering footsteps press.'" *Scott's Lord of the Isles, Canto III., Stanza xiii.*  
*Signed* 1875  
55½ in. by 89 in.  
*Exhibited at the Royal Academy, 1875*  
*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*



T. S. COOPER, R.A.

145- 41 FORDING THE STREAM: cattle crossing a shallow ford, followed  
by a boy on a donkey

*Signed* 1833

19½ in. by 27½ in.

T. S. COOPER, R.A.

255- 42 ON THE KENTISH COAST

*Signed*

23½ in. by 35½ in.

F. DANBY, A.R.A.

5 43 COAST SCENE: Sunset, with an old wreck

*Signed*

29 in. by 41 in.

H. W. B. DAVIS, R.A.

315- 44 LOCH MAREE

*Signed* 1884

25¾ in. by 48 in.

W. C. T. DOBSON, R.A.

30 45 THE FOUNTAIN

*Signed* 1861

36 in. by 29 in.

*Exhibited at the Royal Academy, 1861*

A. EGG, R.A.

58 46 A SCENE FROM 'THE MONASTERY': the quarrel of  
Albert Glendenning with Sir Percy Shafton

*Signed* 1843

41½ in. by 66 in.

*Exhibited at the Royal Academy, 1843*

T. FAED, R.A.

## 47 THE MORNING TOILET

*Signed* 1874

30½ in. by 21½ in.

T. FAED, R.A.

## 48 IN TIME OF WAR

“ Within yon milk-white hawthorn bush,  
 Among her nestlings, sits the thrush ;  
 Her faithfu' mate will share her toil  
 Or wi' his song her cares beguile :  
 But I wi' my sweet nurslings here,  
 Nae mate to help, nae mate to cheer,  
 Pass widowed nights and joyless days,  
 While Willie's far frae Logan braes.

“ O wae upon you, men of state,  
 That brethren rouse to deadly hate !  
 As ye make mony a fond heart mourn,  
 Sae may it on your heads return.  
 How can your flinty hearts enjoy  
 The widow's tears, the orphan's cry ?  
 But soon may peace bring happy days,  
 And Willie hame to Logan braes !”

*Signed* 1876

18½ in. by 24¾ in.

*Exhibited at the Royal Academy, 1877*

E. FRÈRE.

49 A BROWN STUDY: a little boy sitting with his head on his hands,  
which rest on his knees, against a garden fence*Signed* 1873

16 in. by 12½ in.

E. FRÈRE.

## 50 AWAY FROM SCHOOL: a little boy resting by the wayside

*Signed* 1862

15½ in. by 11½ in.

E. FRÈRE.

51 LEAVING SCHOOL: Winter  
6½ in. by 8¼ in.

E. FRÈRE.

52 NEAR NAPLES: a study of sea, rocks and sky  
7½ in. by 10¾ in.

E. FRÈRE.

53 SHALL WE CATCH IT?  
*Signed* 1877  
11½ in. by 15½ in.

E. FRÈRE.

54 THE SLIDE  
*Signed* 1877  
13 in. by 16 in.

E. FRÈRE.

55 MEAL TIME  
*Signed* 1877  
*Panel*—17½ in. by 21½ in.

W. P. FRITH, R.A.

56 THE WINNING HAZARD  
*Signed* 1872  
37½ in. by 43½ in.  
*Exhibited at the Royal Academy, 1873*  
*From the Collection of T. O. Potter, Esq., of Liverpool*

F. GOODALL, R.A.

## 57 FEEDING THE RABBITS

*Signed* 1862

25½ in. by 21 in.

PETER GRAHAM, R.A.

## 58 TWILIGHT

35 in. by 49 in.

*Exhibited at the Royal Academy, 1875*

PETER GRAHAM, R.A.

## 59 O'ER MOOR AND MOSS

"When in the crimson cloud of eve,  
The lingering light decays,"*Signed* 1867

42½ in. by 63½ in.

*Exhibited at the Royal Academy, 1867*

PETER GRAHAM, R.A.

## 60 THE ABERDEEN COAST

*Signed*

30 in. by 45 in.

PETER GRAHAM, R.A.

## 61 THE SEABIRDS' RESTING PLACE

*Signed* 1879

42 in. by 64½ in.

*Exhibited at the Royal Academy, 1879**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

KEELEY HALSWELLE.

## 62 CULHAM: The eve of a storm

*Signed* 1880-2

13½ in. by 24 in.

KEELEY HALSWELLE.

56 63 GOBING

*Signed* 1875-82

13½ in. by 24 in.

KEELEY HALSWELLE.

43 64 A RAINY DAY, Medmenham

*Signed* 1882

13½ in. by 24 in.

KEELEY HALSWELLE.

91 65 NEAR SHILLINGFORD

*Signed* 1880-82

13½ in. by 24 in.

KEELEY HALSWELLE.

120 66 WATER LILIES

*Signed* 1880

13½ in. by 24 in.

KEELEY HALSWELLE.

46 67 THE RIVER FROM SHOOTER'S HILL, Pangbourne

*Signed* 1882

13 in. by 24 in.

KEELEY HALSWELLE.

46 68 A BLUSTERING DAY

*Signed* 1877-82

13½ in. by 24 in.]

## KEELEY HALSWELLE.

## 69 MOUNTAIN MISTS, GLEN ORCHY

*Signed* 1881

40½ in. by 70 in.

## KEELEY HALSWELLE.

## 70 GATHERING CLOUDS, Medmenham

*Signed* 1878

41½ in. by 69½ in.

*Exhibited at the Royal Academy, 1879*

## KEELEY HALSWELLE.

## 71 AFTER RAIN

*Signed* 1881

47½ in. by 71½ in.

*Exhibited at the Royal Academy, 1881*

## KEELEY HALSWELLE.

## 72 ROYAL WINDSOR: Morning

*Signed* 1883

47½ in. by 83½ in.

*Exhibited at the Grosvenor Gallery, 1883**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

## J. HARDY.

## 73 RETRIEVER, with grouse in his mouth

13½ in. by 9½ in.

## W. HAVELL.

## 74 THE BRAMSHILL HUNT

36 in. by 57 in.

H. HELMICK.

15 75 DAYLIGHT

*Signed* 1874

20 in. by 15½ in.

W. B. HOLL.

5- 76 MEDITATION

*Signed*

17 in. by 13½ in.

J. A. B. JAY.

19 77 "'WARE, THERE, CHALLENGER"

*Signed* 1880

29½ in. by 42¾ in.

J. A. B. JAY.

10 78 ON THE ROAD HOME

*Signed* 1878

20½ in. by 27 in.

J. A. B. JAY.

79 GOING HOME

*Signed* 1881

30 in. by 45½ in.

A. JOURDAN.

57 80 MATERNAL AFFECTION

*Signed*

17½ in. by 14 in.

C. LANDELLE.

44 81 AN EGYPTIAN WATER CARRIER

51 in. by 32½ in.

SIR E. LANDSEER, R.A.

- 82 TROMIE BRIDGE, Kingussie, in the foreground three women lighting a fire, a boy, and a highland pony  
10 $\frac{1}{4}$  in. by 12 $\frac{1}{2}$  in.

SIR E. LANDSEER, R.A.

- 83 THE RIVER TROMIE, Glen Tromie  
13 $\frac{1}{2}$  in. by 10 in.

SIR E. LANDSEER, R.A.

- 84 THE PENSIONERS  
14 in. by 23 in.  
*Exhibited at the Royal Academy, 1864*  
*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*  
*Engraved by F. Stacpoole, A.R.A.*  
*From the Collection of John Hargreaves, Esq., Sen., 1873*

DAVID LAW.

- 85 VIEW OF "THE MOUNT," Bishopstoke  
*Signed 1875*  
41 in. by 71 in.

B. W. LEADER, A.R.A.

- 300 86 "THE PLOUGHMAN HOMEWARD PLODS HIS WEARY WAY"  
*Signed 1884*  
25 $\frac{3}{4}$  in. by 43 $\frac{3}{4}$  in.



F. R. LEE, R.A. AND T. S. COOPER, R.A.

270 87 SUMMER BREEZES

*Signed* 1848

49½ in. by 71½ in.

*Exhibited at the Royal Academy, 1848*

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

LORD LEIGHTON, P.R.A.

20 88 CATARINA

20¼ in. by 15¾ in.

*Exhibited at the Royal Academy, 1879*

H. LE JEUNE, A.R.A.

28 89 LITTLE RED RIDING HOOD

*Signed* 1892

*Panel*—14 in. by 10 in.

H. LE JEUNE, A.R.A.

20 90 SEE-SAW

*Signed*

24¾ in. by 29¾ in.

G. D. LESLIE, R.A.

25 91 SOPHIA WESTERN

*Signed* 1877

18 in. by 23½ in.

G. D. LESLIE, R.A.

25 92 THE PATH BY THE RIVER

*Signed* 1874

26 in. by 44½ in.

*Exhibited at the Royal Academy, 1875*

J. LINNELL.

- 93 THE DUSTY ROAD: a flock of sheep, followed by a man and dog in a sandy lane, are met by a man in a cart

*Signed* 1854*Panel*—12 in. by 15 in.

J. LINNELL.

- 94 THE TRAVELLERS: a woody landscape, in the foreground of which is a woman on a donkey led by a man about to ford a river; another man and a girl with a pail on her head follow; cloudy sky

*Signed* 1873

29½ in. by 39½ in.

*From the Aston Rowant Collection* 1813 1865

100 in. 1865 1865 1865 1865

J. McWHIRTER, R.A.

- 95 A RAINY DAY: Venice

*Signed*

24½ in. by 38½ in.

*Exhibited at the Royal Academy, 1882**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

J. McWHIRTER, R.A.

- 96 A HIGHLAND PASTORAL: a road round a loch, on which is a flock of sheep followed by a shepherd

22¾ in. by 44 in.

*Exhibited at the Royal Academy, 1879*

## G. MORTON.

50 97 ECHOES: a maiden in a cave holding a shell to her ear

*Signed*

26½ in. by 40½ in.

*Exhibited at the Royal Academy, 1886*

## W. MÜLLER.

00 98 DREDGE BOATS ON THE MEDWAY

36 in. by 72 in.

*From the Hooton Hall Collection; and formerly the property of Lord Dunmore 1877**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

## G. D. LESLIE, R.A.

30 99 THE FOUNTAIN

47 in. by 57 in.

*Exhibited at the Royal Academy, 1873**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

## P. NASMYTH.

6 { 100 A COTTAGE, overhung by an old elm tree, two figures near the door; in the foreground is a pool on which is a man in a boat

*Panel—5¾ in. by 7 in.*  
2 1

## P. NASMYTH.

101 A FARM-HOUSE AND YARD, with a poplar tree in front; six figures

*Signed**Panel—7 in. by 5¾ in.*

H. O' NEIL, A.R.A.

102 AN INCIDENT IN LUTHER'S MONASTIC LIFE  
AT ERFURT

"One day, overcome with sadness, Luther shut himself in his cell, and for several days allowed no one to enter. His friend, Lucas Edemberger, uneasy about him, took some young choristers and knocked at the door of his cell. As no one answered, Edemberger, still more alarmed, broke open the door, and found Luther stretched on the floor. After vainly trying to rouse him, the choristers began to sing a hymn. Their clear voices acted like a charm on the poor monk, to whom music had always been a source of delight, and by slow degrees his consciousness returned."—From D'Aubigné's *History of the Reformation*.

*Signed* 1867

43 in. by 60 in.

*Exhibited at the Royal Academy, 1867*

MISS S. PARKER.

## 103 TOO LONG A SWIM

*Signed* 1880

21½ in. by 15¾ in.

*Exhibited at the Royal Academy, 1881*

J. PHILLIP, R.A.

## 104 GATHERING THE OFFERINGS

33¾ in. by 43½ in.

*From the Artists' Sale, 1867**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

BRITON RIVIERE, R.A.

## 105 SYMPATHY

17 in. by 14 in.

*Engraved by F. Starpoole, A.R.A*

BRITON RIVIERE, R.A.

380 106 THE LAST OF THE GARRISON

*Signed 1875*

40½ in. by 59 in.

*Exhibited at the Royal Academy, 1875*

W. DENDY SADLER.

31 107 "AS HAPPY AS THE DAY IS LONG"

*Signed 1883*

59½ in. by 35½ in.

J. SANT, R.A.

25 108 PEACHES

45 in. by 33½ in.

*Exhibited at the Royal Academy, 1874**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

W. SHAYER.

109 THE MEET

5¾ in. by 8¾ in.

W. SHAYER.

4 110 THE RUN

5¾ in. by 8¾ in.

W. SHAYER.

111 THE KILL

8½ in. by 6¾ in.

## S. SIDLEY.

112

"My bonny lass, she smileth,  
When she my heart beguileth"

*Signed* 1887

22½ in. by 16½ in.

## R. SMELLIE.

113 HIGHLAND CATTLE

19½ in. by 29½ in.

## R. SMELLIE.

114 GROUSE SHOOTING

*Signed* 1880

22 in. by 36½ in.

## R. SMELLIE.

115 SKETCH AT GAICK DEER FOREST

## R. SMELLIE.

116 A HIGHLAND DROVE, in winter

*Signed* 1883

34½ in. by 56½ in.

## R. SMELLIE.

117 TAKING HOME THE DEER

*Signed* 1874

30 in. by 40 in.

## C. STANFIELD.

118 OFF THE COAST: Squally weather

40 in. by 67 in.

G. A. STOREY, A.R.A.

119 MY LADY BELLE

*Signed* 1876

71 in. by 47 in.

*Exhibited at the Royal Academy, 1876*

G. A. STOREY, A.R.A.

120 KITTY

*Signed* 1873

43½ in. by 33½ in.

E. C. THORNE.

121 ON THE THAMES

*Signed* 1878

13½ in. by 23½ in.

J. TISSOT.

122 WAITING

21½ in. by 30½ in.

J. A. WHEELER.

123 THE DEATH

13½ in. by 23½ in.

A. STUART WORTLEY.

124 GROUSE HOMEING

24½ in. by 59½ in.

A. STUART WORTLEY.

E. B. Fako

125 WOODCOCK SHOOTING IN THE HIGHLANDS

*Signed* 1880

43 in. by 67 in.

W. WYLD.

Wyld

126 ENTRANCE TO THE GRAND CANAL, Venice

*Signed* 1871

28 in. by 43 $\frac{1}{4}$  in.

FINIS.



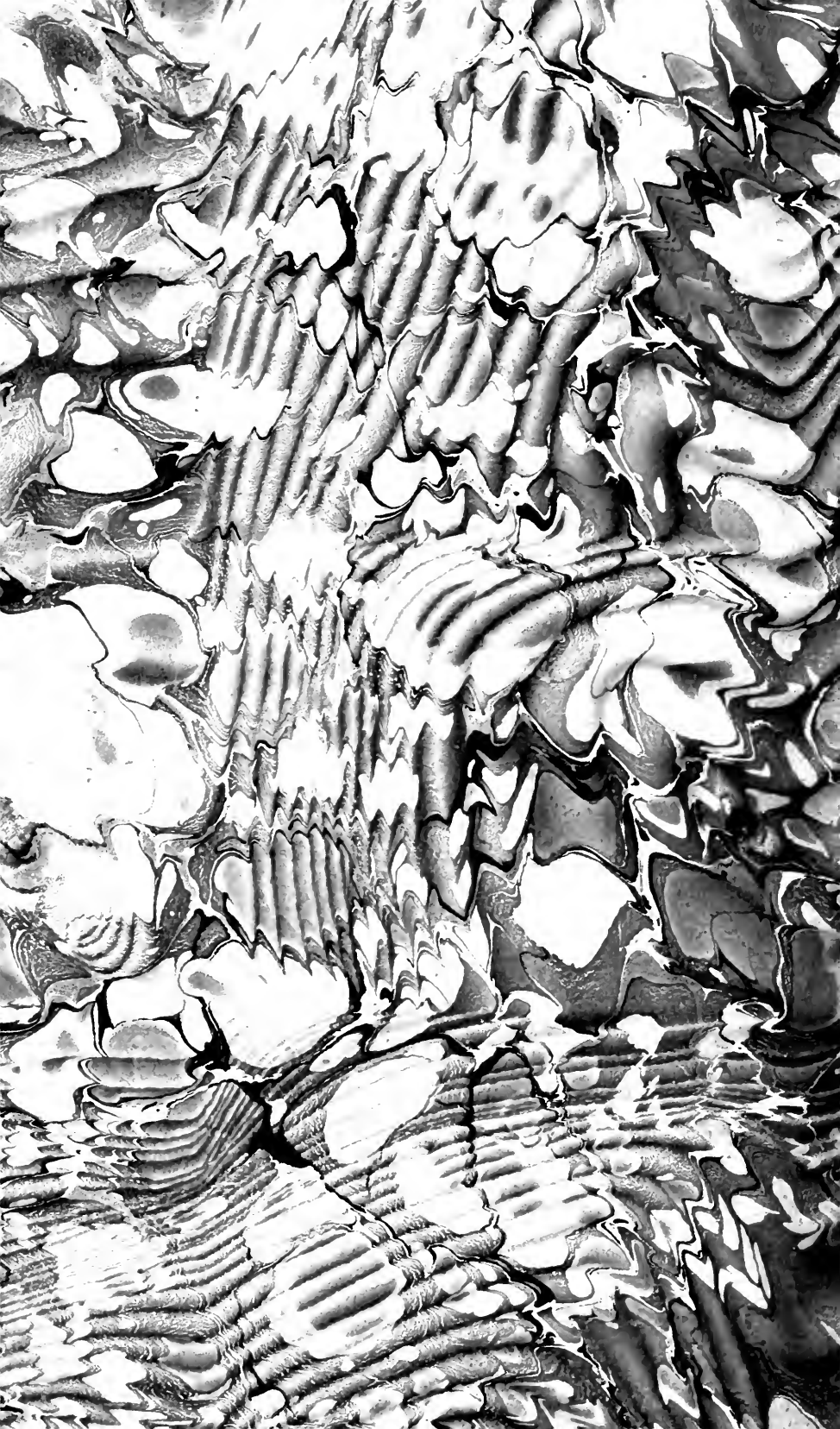














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